

LE FLORIDA

95 Bd Carnot / BP 30167 / 47005 Agen cedex
Tél. : +33 (0)5.53.47.59.54 / jerome@le-florida.org

Technical Rider

Update : january 2025



STAGE

Stage dimensions :

- Usable dimension : width **7,60m** x depth **7m**
- Dimensions wall to wall, without frames and curtains :
 - The stage is in trapezoidal shape
 - Width : **10m** downstage, **8,70m** upstage
 - Depth : **8,30m**
- Height : **5m max**
- **Stage access : stageleft, upstage**

Risers (no rolling)

10 risers 2mx1m with various height :

- 5 * Stage riser, Height : 30cm
- 4 * Stage riser, Height : 60cm
- 3 * Stage riser, Height : 80cm
- 4 * Stage riser, Height : 1m

SOUND

In accordance with the decree of August 7th, 2017, volume will not be able to exceed 102 dBA in average in any area reachable by the audience. 94 dBA for young visitors venues.

Sound System :

- 4 * D&B V8 / d80 amplifier
- 4 * D&B V12 / d80 amplifier
- 6 * D&B V sub / d80 amplifier

Amplifiers controlled via R60 and R1 D&B software

FOH :

- 1 * Mixing desk Digico SD8
- 1 * Madirack 48 in / 24 out (located on stage)
- 1 * Lexicon PCM 70
- 1 * Lexicon PCM 91
- 1 * TC Electronic D-Two
- 1 * TC Electronic M2000
- 1 * Yamaha SPX 900
- 1 * CD player/recorder Tascam CD-RW2000
- 1 * USB player/recorder Denon DNF650R

Monitors :

- 1 * Mixing desk Digico SD8
- 10 * D&B Max15 (1 used as PFL) / D6 amplifiers
- 2 * PS15 Nexo – 1000 W / Crown MA3600 amplifier

Both mixing desks share the same Madirack, so gains are shared between FOH and Monitors desk.

Microphones & DI :

- 8 * Shure SM58
 - 2 * Shure Beta58
 - 6 * Shure SM57
 - 2 * Shure Beta57
 - 1 * Shure SM7B
 - 2 * Shure SM86
 - 1 * Shure Beta87A
 - 1 * Shure Beta52A
 - 1 * Shure Beta91
 - 2 * Shure Beta98 D/S
 - 2 * Shure UHF wireless microphones
ULXD2 Beta58/SM58 capsules //
ULXD4D receiver
 - 1 * Audix D6
 - 2 * Akg C414XL2
 - 1 * Akg D112
 - 4 * Akg C535EB
 - 4 * Sennheiser E604
 - 2 * Sennheiser E606
 - 4 * Sennheiser MD421
 - 2 * Neuman KM184
 - 2 * DPA 4099
 - 2 * Beyer M88
 - 4 * DI box Radial J-48
 - 12 * DI box BSS AR133
-
- 20 * Tall boom mic stands
 - 10 * Small boom mic stands
 - 1 * Round base straight mic stand
 - 2 * Horns mount for Beta98
 - 2 * Horns, piano, accordion, violin, guitar and universal mount for DPA 4099
 - 1 * Cello and double-bass mount for DPA4099
 - 2 * Mic drums mount Shure A56D

BACKLINE

Drums :

- 1 * Yamaha Maple Custom
 - 1 * Bass drum 20"
 - 1 * Bass drum pedal
 - 4 * Toms (10", 12", 14", 16")
 - 1 * Snare 14"
 - 1 * Snare stand
 - 1 * Hi-hat stand
 - 3 * Boom cymbals stand
 - 1 * Drum stool

Guitar :

- 1 * Fender 65 Twin Reverb with footswitch
- 5 guitar stands

Bass :

- 1 * Ampeg Amplifier :
 - 1 * Head SVT 3 Pro series
 - 1 * Cab Ampeg-410HLF
- 1 * Markbass Amplifier Mini CMD 151P LM3

DJ :

- 2 * vinyl turntables Technics SL1210 MK2

LIGHTS

Light fixtures :

- 8 * Robe Robin VIVA CMY
- 8 * Robe Robin SPIIDER
- 6 * Stormlite HD Hybride LED RVBW 800W (STROB/WASH)
- 4 * OXO PIXYLINE 150 RGBW-14*10W 20*50°
- 4 * Robocolor Pro 400 Martin

- 16 * Pebble convex lanterns (PC) Scenilux 1kW
- 10 * Short Profile (ERS) Scenilux 1kW
- 25 * PAR64 Cans 1kW
- 4 * Half series ACL 250W PAR 64
- 4 * 110V charges PAR64 Cans

- 1 * Strobe 1kW
- 1 * INSTANT HAZER 1400 PRO haze machine (DMX control)
- 1 * Instant AIR 1000 PRO wind machine (DMX control)

Control :

- 1 * Desk GrandMa ultra-light
- 1 * Desk ADB Maxim XL 48/96 with memory
- 1 * 48 Galatec dimmers 2kW
- 1 * DMX 512 cable Desk/Dimmers
- 3 * DMX 512 cable Desk/Stage

Truss and stands :

- 2 * Truss 300 lenght : 1m
- 2 * Truss 300 lenght : 2m
- 2 * Truss 300 lenght : 2,5m
- 2 * Heavy base for truss 300
- 10 * Floor stands
- 4 * Lighting stands Height : 2,80m
- 4 * Manfrotto lighting stands Height : 4,70m

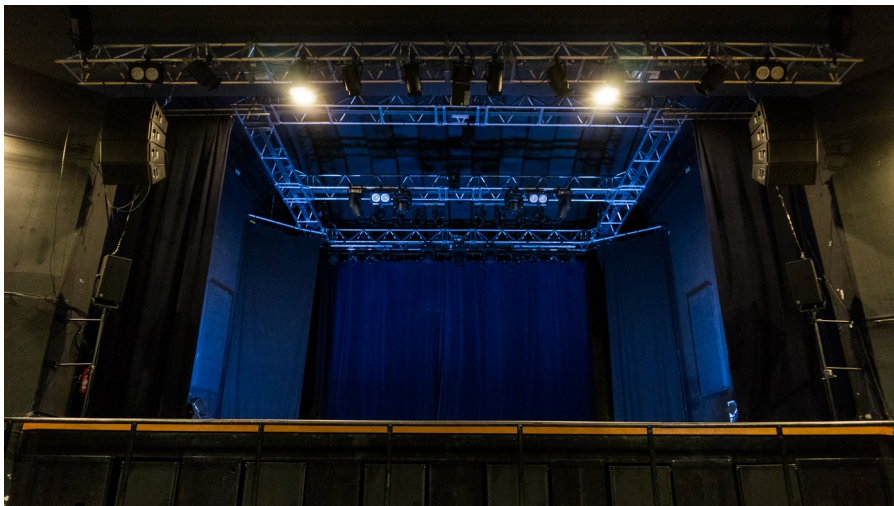
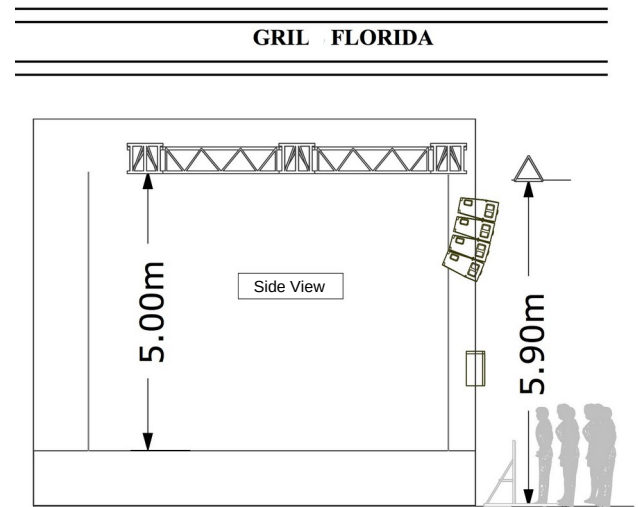
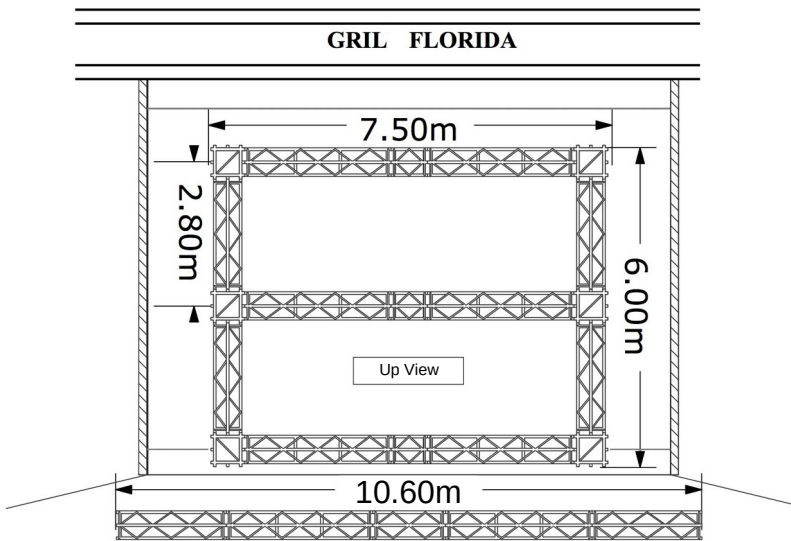
Stage power supply

- 1* 63A tetra
- 1* 32A tetra
- 3* 32A mono

VIDEO

- 1 * Video projector Panasonic PT-EZ570 (Lcd, Full HD, 5000 lumens), standard lens
- 1 * Lens Panasonic ET-ELT20
- 1 * Lens Panasonic ET-ELW20
- 2 * Scalers Kramer TP-580Txr and TP-580Rxr (transmitter and receiver) HDMI, RJ45 link
- 1 * Scaler/Switcher Kramer Proscale (Hdmi, DVI, VGA, composite Rca/Bnc, S-Vidéo)
- 1 * Screen 4m / 3m

PLANS AND INFOS



Closed motorized Gril consisting of 1 back truss, 1 mid truss, 1 front truss and 2 side trusses 500 triangular

Motors type : 4 motors 500kg

Equipment value uniformly distributed on back truss

Maxi = 45daN per linear meter

Equipment value uniformly distributed on front truss

Maxi = 55daN per linear meter

- 1st fixed front truss at 70cm of stage front 500 triangular, equipped with 4 fixed LED Blinder

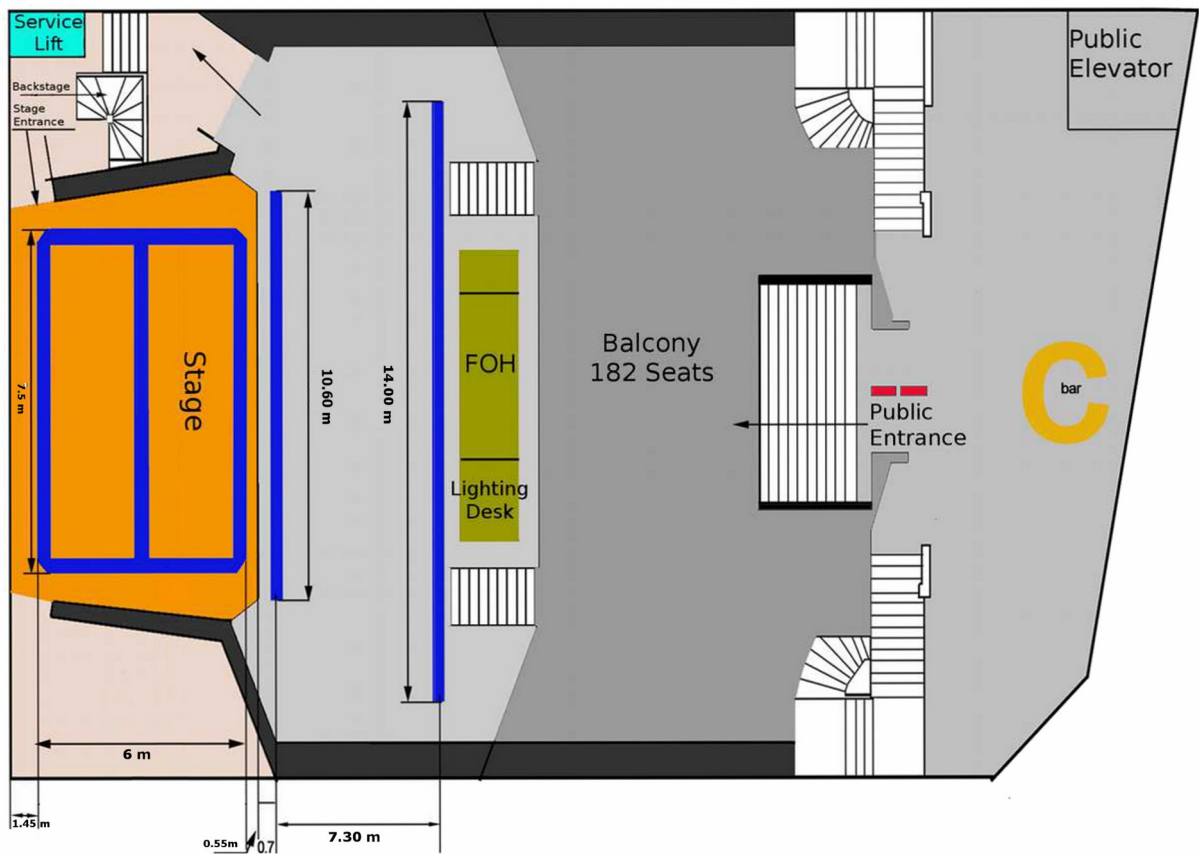
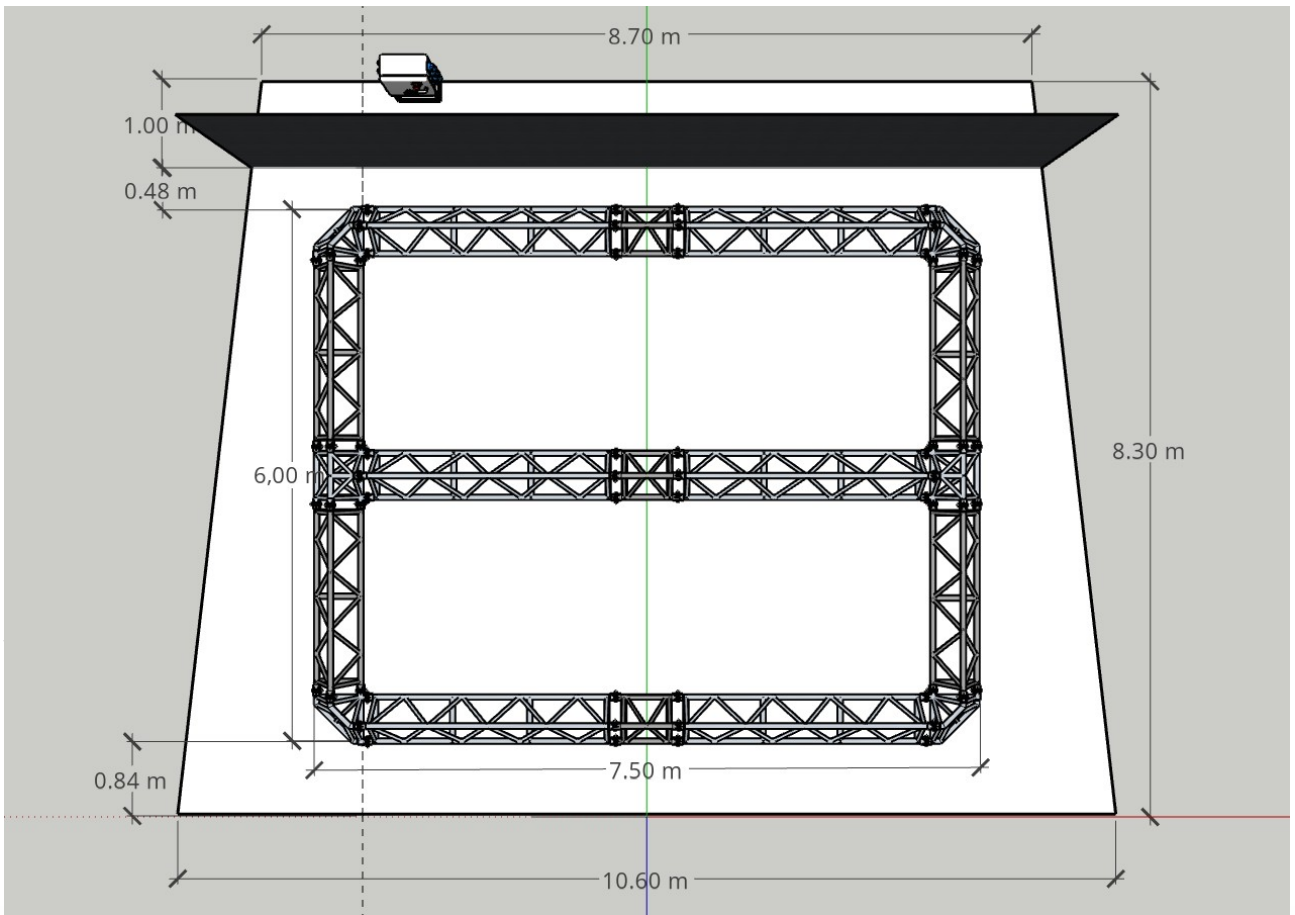
- 2d fixed truss (above FOH desks) at 8m of stage front 500 triangular, equipped with 6 fixed Clay Paky Alpha Spot 300HPE and 2 fixed LED Blinder

Stage :

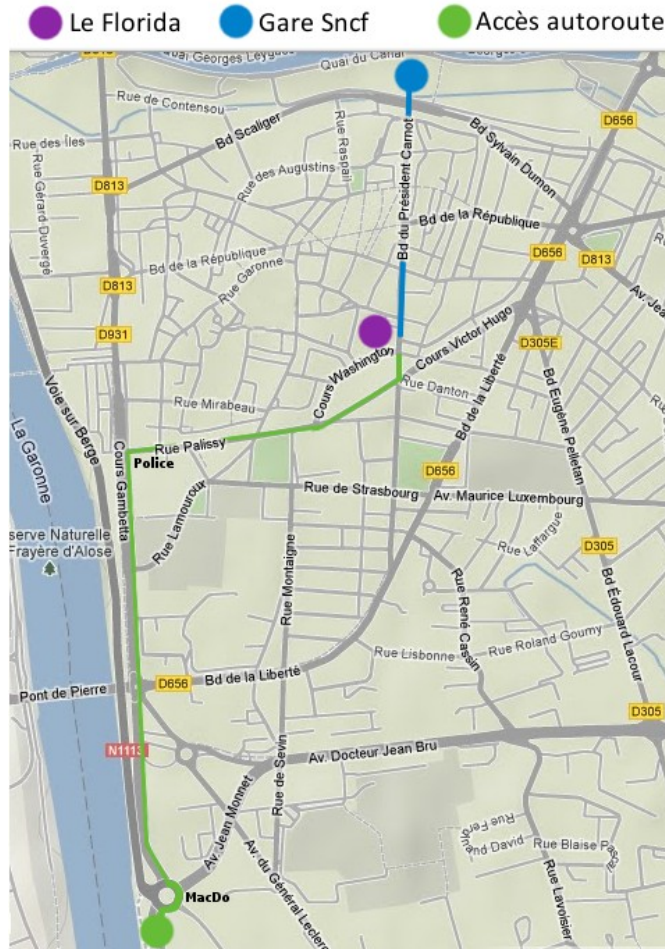
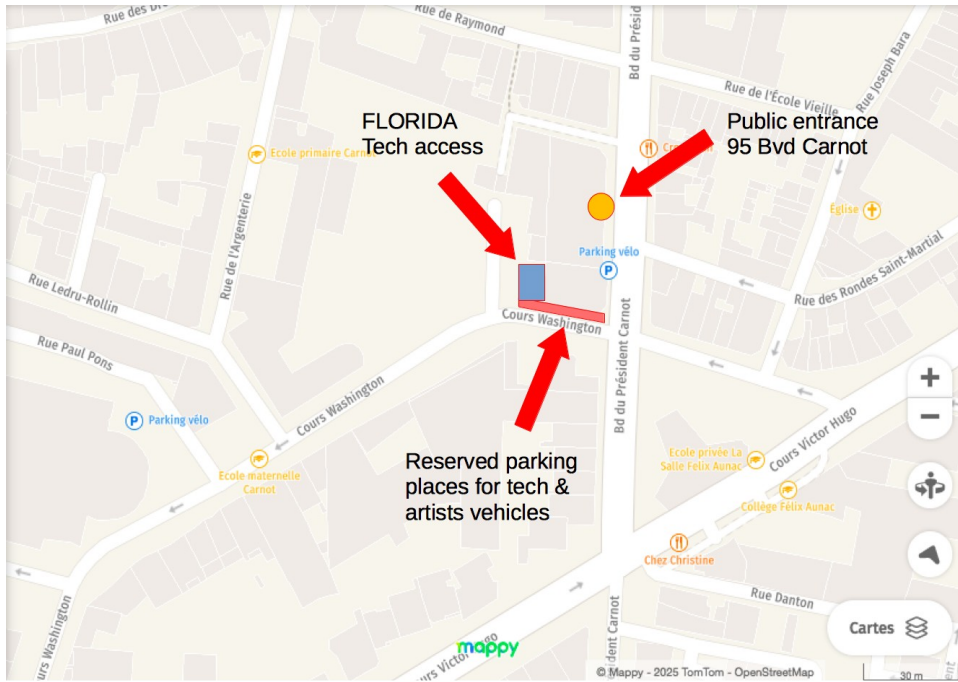
Charge Maxi = 500 daN / m2



In accordance with the decree of November 15, 2006, collective spaces are non smoking areas.



ACCESS INFORMATION



**Stage access is located on the 1st floor of the building.
So all cases and equipment are brought from outside tech access to the 1st floor by a freight elevator.**

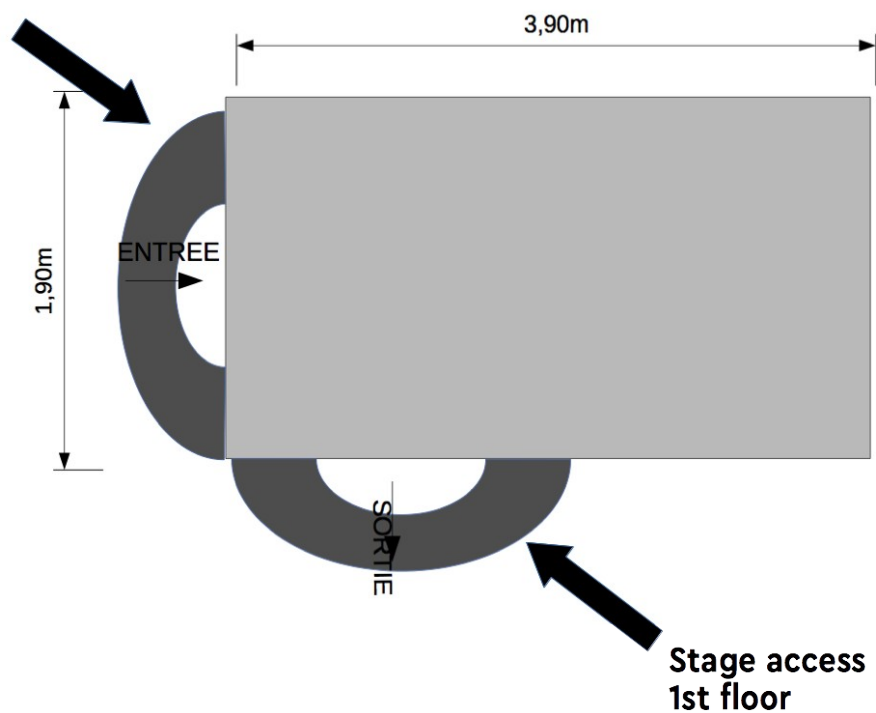
ELEVATOR'S DIMENSIONS

- length : 3,90m
- width : 1,90m

ELEVATOR'S DOORS DIMENSIONS

- width : 1,80m
- height : 2m

**Tech access
Ground floor**



POWER SUPPLY FOR TOUR BUSSES

- 1* P17 32A tetra